

Episode  
4

• 16 find we from conductor  
"All change!"

### MORE DESCRIPTORS OF TRANSFORMATION

- FACE TWISTS,  
DISTORTS, CHANGES  
SHAPE, HANDS &  
BACK RIPPLE

DESCRIBE

MASKS

(AFRICAN, etc)

EYES LIGHT UP?

(incorporate eye symbol?)

if they  
get angry  
he masks  
change  
(HARSH  
GROWLS)

THE GREATEST SHOW IN THE GALAXY

Stephen Wyatt

EPISODE FOUR : Second Draft / 5 JAN 88

Characters

THE DOCTOR

ACE

THE RINGMASTER

MORGANA

DEADBEAT

THE CHIEF CLOWN

CAPTAIN COOK

MAGS

MOTHER

FATHER

LITTLE GIRL

THE METAL BUS CONDUCTOR.

THE ROBOT HEAD

1/5 - find him  
under as he  
explodes

CLOWNS.

Sets

INTERIOR:

The Circus Ring

The Ancient Circus (the Ring re-dressed)

The Circus Vestibule

The Circus Backstage Area.

Two Circus Corridors (re-dressed)

The Stone Passageway and Chamber

EXTERIOR:

The Circus Site

The Hippy Site

e

EPISODE FOUR

REPRISE OF END OF EPISODE THREE.

1. INT. CIRCUS RING. (CONTINUING).

THE TRANSFORMATION COMPLETES. MAGS HAS BECOME FACIALLY AT LEAST A SNARLING PUNK WOLF. SHE STARTS TO PROWL ROUND THE RING.

THE DOCTOR WATCHES HORRIFIED.

THE CAPTAIN FROM HIS SAFER VANTAGE POINT AT THE END OF THE RING IS THROWN A WHIP BY THE RINGMASTER WHO IS OUTSIDE THE RING. THE CAPTAIN CRACKS THE WHIP.

THE RINGMASTER GRINS IN APPROVAL. HE IS STILL OPERATING THE MOONLIGHT EFFECT (A SPECIAL SPOT). THE ROBOT CLOWNS ARE MASSED BEHIND HIM.

RINGMASTER: Well, quite a surprise, folks, I have to agree  
But this could be the Greatest Act in the Galaxy.

MAGS PROWLs THE RING. THE CAPTAIN CRACKS THE WHIP.

CAPTAIN: She hates it when this happens. But she can't control herself, of course. And, like all her kind, she has to destroy whatever comes in her path. Which I'm rather afraid, old man, is you...

MAGS COMES CLOSER TO THE DOCTOR.

THE DOCTOR GULPS NERVOUSLY.

WE CUT TO THE FAMILY. THEY HAVE STOPPED EATING AND ARE LOOKING VERY ALERT. THEY ARE HOLDING UP THEIR CARDS READING '9'.

( 2 )

2. EXT. THE CIRCUS SITE. DAY.

THE TENT IS ABLAZE WITH LIGHTS. AND APPARENTLY FROM INSIDE  
COME THE SOUNDS OF MUSIC, LAUGHTER AND CHEERING.

(IDEALLY THE EXTERIOR SCENES IN THIS EPISODE SHOULD HAVE A  
DIFFERENT FEEL FROM THOSE IN EPISODE ONE AS IF THEN IT WAS DAY  
AND WE ARE NOW MOVING TOWARDS DUSK AND NIGHT )

3. INT. VESTIBULE.

MORGANA SITS AT THE DESK BY THE CRYSTAL BALL.  
THE CHIEF CLOWN COMES IN IN A VERY BAD MOOD.

CHIEF CLOWN: They weren't there. They escaped.

MORGANA: And Bellboy ?

CHIEF CLOWN: (BRUTALLY) Somebody else'll have to learn how to repair the  
Clowns.

SUDDENLY OVER THE TANNOY COMES SNARLING AND ROARING NOISES.

CHIEF CLOWN: What's happening in there ?

MORGANA LOOKS UP A STRANGE GLEEFUL LOOK IN HER EYE.

MORGANA: The Doctor's in the Ring.

CHIEF CLOWN: And the girl ?

MORGANA TURNS BACK TO THE CRYSTAL BALL.

IT CHANGES COLOUR. WE SEE IN IT AN IMAGE OF ACE AND DEADBEAT  
RUNNING UP A COUNTRY LANE TOWARDS THE BROW OF THE HILL  
OVERLOOKING THE HIPPIE SITE.  
SHE STARES DOWN AT THE IMAGE.

MORGANA: She's taken Deadbeat to the Bus.

THE CLOWN BENDS DOWN TO LOOK TOO AND SMILES.

CHIEF CLOWN: (GRIMLY) In that case they're also taken care of.

4. EXT. THE HIPPIE SITE. DAY.

ACE AND DEADBEAT COME OVER THE BROW OF THE HILL IN A  
CONTINUATION OF THE SCENE IN THE CRYSTAL BALL IN SC.3.

THEY LOOK TIRED AND BREATHLESS. ACE LOOKS DOWN INTO THE HOLLOW.

ACE:           Nearly there, Deadbeat. Come on.

SHE STARTS TO WALK DOWN TOWARDS THE BUS.  
THE BUS AWAITS APPARENTLY DESERTED.

5. INT. CIRCUS RING.

THE FAMILY ARE STILL MESMERISED.

THE RINGMASTER WATCHES ALERT BUT SATISFIED.

THE CAPTAIN, WHIP IN HAND, CIRCLES THE RING.

MAGS MAKES A ~~FEINT, SNARLING.~~ THE DOCTOR DRAWS BACK.

FEINT, SNARLING.

CAPTAIN: You see, Doctor, there's one big difference between us as galactic explorers.

DOCTOR: (STILL FOCUSSED ON MAGS) I should have thought there were several.

CAPTAIN: (SHRUGS) As you wish. But I think the main one is this. You charge all over the place investigating this and trying to solve that. I bide my time.

DOCTOR: Letting others be killed in your place.

CAPTAIN: Only if they're stupid enough to offer, old man.

MAGS MAKES ANOTHER LUNGE TOWARDS THE DOCTOR.

HE DRAWS BACK AGAIN JUST IN TIME.

6. INT. RINGSIDE SEATING. (CONTINUOUS)

THE CHIEF CLOWN AND MORGANA COME IN AND STAND AT THE ENTRANCE LISTENING JUST BEHIND THE FAMILY. WE HEAR THE CAPTAIN'S VOICE CONTINUING OVER THIS.

CAPTAIN: This circus is not the half of it, you see, old chap. These hippies fellows weren't quite as dumb as they looked. They didn't come here just for the fun of it. Well, some of them did but they're all dead.

THE CHIEF CLOWN STARTS TO MOVE FORWARD BUT MORGANA STOPS HIM. WE MOVE CLOSE TO THE FAMILY NOW. THE LITTLE GIRL'S EYES ARE OPENED VERY WIDE AND HAVE A STRANGE GLOW IN THEM.

7. INT. THE RING. (CONTINUOUS)

DOCTOR: Go on.

CAPTAIN: We experienced explorers know all about making the most of our discoveries, you see. There are powers here to be harnessed by those intrepid enough to grab the opportunities. Myself for instance.

WE CUT MOMENTARILY TO THE LITTLE GIRL'S GLOWING EYES.

DOCTOR: Those powers destroyed Deadbeat.

CAPTAIN: Yes, but he's like you, Doctor. None too bright in the old self interest stakes. Still, I do have you to thank for finding a lot of this out for me.

THE DOCTOR TRIES TO MOVE TOWARDS HIM. MAGS INTERPOSES HERSELF SNARLING AND LUNGEING.

CAPTAIN: Don't try and interrupt, old man, that werewolf is extremely dangerous.

DOCTOR: You're meddling with things you don't understand, Captain.

CAPTAIN: No, Doctor, you are. Once you're out of the way, I shall make my deal with the powers that be whoever they be. I remember once visiting the Gold Mines of Katakiki, I -

DOCTOR: Captain Cook -

CAPTAIN: What ?

DOCTOR: You are not only a scoundrel and a meddling fool, you are also a crushing bore.

PAUSE. THE CAPTAIN CRACKS HIS WHIP.

CAPTAIN: I'm afraid you've really done it this time, old man. Mags !

MAGS LEAPS UP AGAIN, ALL SLAVERING ATTENTION.

8. EXT. HIPPY SITE. DAY.

DEADBEAT LINGERS NERVOUSLY OUTSIDE THE BUS, SINGING:

DEADBEAT: Search ...search... search out the truth... search it out, search it out now....

INSIDE THE DRIVER'S CABIN ACE IS RUMMAGING THROUGH THE COMPARTMENT. FINALLY SHE FINDS WHAT SHE IS LOOKING FOR. THE SMALL METAL CHEST DECORATED WITH HIPPY SYMBOLS.

ACE: (CALLING) This must be it ... Kingpin, I've got it !

SHE GIVES A THUMBS UP THROUGH THE FRONT WINDOW TO DEADBEAT.

BUT AT THE BACK OF THE BUS THE METAL <sup>BUS CONDUCTOR</sup> ~~TICKET INSPECTOR~~ <sup>(DRESSED AS A TICKET INSPECTOR NOW)</sup> ~~IS THE~~ IS STIRRING.

HE COMES OUT OF THE PASSENGER END OF THE BUS, METAL HANDS OUTSTRETCHED.

CONDUCTOR:

~~INSPECTOR~~: Tickets, please... May I see your tickets, please...

MEANWHILE AT THE FRONT ACE STARTS TO CLIMB EAGERLY OUT OF THE DRIVER'S COMPARTMENT CARRYING THE CHEST.

9. INT. THE RING.

MAGS APPROACHES THE DOCTOR.

THE MOONLIGHT SPOT IS TRAINED ON HER BY THE RINGMASTER.

THE CAPTAIN CRACKS HIS WHIP EDGING HER FORWARD.

THE FAMILY HAVE RISEN TO THEIR FEET. THE EYES OF ALL THREE GLOW NOW.

THE DOCTOR STANDS HIS GROUND, COLLECTED NOW.

MAGS COMES NEARER.

THE DOCTOR BENDS TO CONFRONT HER. HE SPEAKS QUIETLY AND CALMLY.

DOCTOR: Mags... Mags... do you hear me ?

THE WEREWOLF LOOKS UP.

DOCTOR: The Captain says when you're like this, it's in your nature . You have to destroy everything that crosses your path. I don't believe that.

THE WEREWOLF HESITATES IN ITS PROGRESS.

DOCTOR: When you are Mags, you know what is good and what is not, whom you can trust and whom you cannot. I don't believe you no longer have any control over those things now you're transformed.

THE CAPTAIN CRACKS HIS WHIP ANGRILY.

HE MOVES BACK TO WHERE THE RINGMASTER IS STANDING.

CAPTAIN: Turn that moonlight up a bit, will you ?

THE RINGMASTER OBLIGES. THE LIGHT ON MAGS INCREASES.

SHE STARTS FORWARD RIGHT CLOSE TO THE DOCTOR.

DOCTOR: I'm at your mercy, Mags. If it's me you want to kill.

MAGS PAUSES, GROWLING. THE FAMILY SIT RIVETED.

MORGANA AND THE CHIEF CLOWN CRANE FORWARD. THE CHIEF CLOWN SMILING GRIMLY. THE RINGMASTER GRINS BY HIS SPOTLIGHT.

THE ROBOT CLOWNS BEHIND HIM ARE IMPASSIVE.

THE DOCTOR HOLDS HIS BREATH.

STILL MAGS PAUSES GROWLING QUIETLY.

THE CAPTAIN CAN STAND IT NO LONGER. HE COMES FORWARD CRACKING THE WHIP.

CAPTAIN: Mags, I order you to... Mags...

HIS VOICE CHANGES. MAGS HAS TURNED DECISIVELY FROM THE DOCTOR TOWARDS HIM. HE STARTS TO BACK AWAY

CAPTAIN: Mags, don't forget, I saved you, I brought you here. I would have let you share in the proceeds. You may not think I would but I would. You can trust me, Mags, Captain Cook, the intergalactic -

MAGS LEAPS AT HIM WITH A FEROCIOUS ROAR.

THE CAPTAIN COLLAPSES BACK CALLING OUT FOR HELP.

THE DOCTOR WATCHES HORROR-STRUCK.

MAGS PRESSES IN ON THE CAPTAIN.

HE FALLS AGAINST THE MOONLIGHT SPOT KNOCKING IT SIDEWAYS DESPITE THE EFFORTS OF THE RINGMASTER. THE LIGHT VEERS WILDLY ALL OVER THE PLACE AS THE CAPTAIN STRUGGLES.

HE STARTS TO SCREAM.

10. INT. RINGSIDE SEATING.

MORGANA AND THE CHIEF CLOWN WATCH WHAT'S GOING ON IN THE  
FLICKERING LIGHT CREATED BY THE SWIVELLING MOONLIGHT SPOT.  
THE CAPTAIN'S SCREAMING CONTINUES AND THEN ABRUPTLY CUTS OFF.  
THERE IS AN EERIE SILENCE.  
THE FAMILY STAND THERE QUIETLY GLOWING.  
THE WHIP LIES USELESS ON TO THE SAWDUST FLOOR.  
THE DOCTOR IS LOOKS DOWN AT IT  
THEN THE LITTLE GIRL SPEAKS. IN THE DARK TONES OF A MAN.

GIRL:           Bring on another act. Now !

11. EXT. THE HIPPIE SITE. DAY.

ACE COMES TOWARDS DEADBEAT CARRYING THE CHEST.  
SHE IS TRYING TO OPEN IT WITHOUT SUCCESS.

ACE: You'll have to give me a hand with this, Kingpin. I can't get it open. What I'd do for my chemistry set now.

BUT DEADBEAT IS NOT CONCENTRATING ON WHAT SHE IS SAYING. HE IS STARING BEYOND HER VACANTLY.

ACE: Oh, come on, Kingpin, do try and concentrate.

HE GESTURES VAGUELY BEHIND HIM. BUT BEFORE ACE CAN LOOK ROUND THE HANDS OF THE METAL ~~INSPECTOR~~ <sup>BUS CONDUCTOR</sup> HAVE GRIPPED HER FROM BEHIND ROUND THE NECK.

<sup>BUS</sup>  
~~CONDUCTOR~~

~~INSPECTOR~~: Tickets please...

ACE STRUGGLES. BUT HER ATTEMPT TO ELBOW THE INSPECTOR IN THE STOMACH ONLY DAMAGES HER ELBOW.

<sup>CONDUCTOR</sup>  
THE ~~INSPECTOR~~ TIGHTENS ITS GRIP.

THE CHEST FALLS TO THE GROUND IN THEIR STRUGGLE AND IN DOING SO BREAKS OPEN.

DEADBEAT STARES DOWN AT IT TRANSFIXED.

ACE: (STRUGGLING) Kingpin... Kingpin... come on.. help me...

BUT HE IS STILL MESMERISED BY THE CONTENTS OF THE CHEST.

ACE TAKES FROM HER BELT THE REMOTE CONTROL BELLBOY GAVE HER.

BUT THE ~~INSPECTOR~~ <sup>BUS CONDUCTOR</sup> KNOCKS IT SWIFTLY FROM HER HAND.

<sup>BUS</sup>  
~~CONDUCTOR~~

~~INSPECTOR~~: (STRANGLING HER) May I see your ticket, please, miss ?

MEANWHILE DEADBEAT BENDS DOWN TO EXAMINE THE CHEST.

12. INT. THE RING.

MAGS LIES EXHAUSTED IN THE CENTRE OF THE RING. SHE IS STARTING TO TRANSFORM BACK. HER OWN FEATURES ARE BECOMING VISIBLE AGAIN. HER FACE IS FRIGHTENED, AWED.

SHE LOOKS UP AS THE ROBOT CLOWNS CARRY A STRETCHER CARRYING THE COVERED BODY WITH THE CAPTAIN'S PITH HELMET ON IT INTO THE BACKSTAGE AREA.

THE DOCTOR RUSHES OVER TO HER.

DOCTOR: Mags, come on... We must get away - now...

HE HELPS THE STILL DAZED MAGS TOWARDS THE ENTRANCE.

13. INT. RINGSIDE SEATING. (CONTINUOUS)

THE CHIEF CLOWN AND MORGANA SEE THE DOCTOR AND MAGS RUNNING TOWARDS THEM PAST THE FAMILY.

THE CLOWN TRIES TO BLOCK THEIR PATH BUT MAGS SNARLS AT HIM AND HE HAS TO FALL BACK, GETTING ENTANGLED IN THE PROCESS WITH MORGANA.

THE DOCTOR AND MAGS RUN OUT OF THE ENTRANCE DOOR.

THE LITTLE GIRL SPEAKS AGAIN.

GIRL: Another act ! Now !

THE PARENTS ECHO HER NOW IN DARK, DISTORTED TONES :

FATHER: We want more !

MOTHER: We need more !

THE VOICES ECHO EERIELY ROUND THE CIRCUS.

MORGANA RUNS TOWARDS THE RING TO JOIN THE RINGMASTER.

THE CHIEF CLOWN STANDS UNDECIDED BY THE ENTRANCE.

14. INT. TENT CORRIDOR.

MAGS AND THE DOCTOR RUN BACK DOWN THE CORRIDOR THAT LEADS FROM THE CIRCUS TO THE VESTIBULE. MAGS IS ALMOST HER NORMAL SELF. THEY DISAPPEAR IN THE DIRECTION OF THE VESTIBULE.

15. EXT. HIPPY SITE. DAY.

ACE IS PUTTING UP A GOOD FIGHT BUT GRADUALLY LOSING OUT TO THE CONDUCTOR. SHE KICKS ITS SHINS BUT AGAIN IT'S ACE WHO GETS HURT IN THE PROCESS.

DEADBEAT MEANWHILE IS TAKING THE GLOWING EYEBALL OUT OF THE CHEST. HE HOLDS IT UP WONDERINGLY.

ACE: Kingpin, please... ~~I'm asking you to come and help me.~~

WHILE ACE STRUGGLES DESPERATELY IN THE CONDUCTOR'S GRASP, DEADBEAT, APPARENTLY STILL IN A TRANCE, LIFTS UP HIS MEDALLION AND PLACES THE EYEBALL WITHIN THE EYE SYMBOL.

AS HE DOES SO, THE EYE GLOWS AND SENSE RETURNS TO DEADBEAT'S FACE. HE LOOKS AROUND AS IF RELEASED FROM A DREAM.

ACE: (HALF STRANGLING) Kingpin, help !!

DEADBEAT: (SPEAKING NORMALLY FOR THE FIRST TIME) I remember now. It's beneath the cap.

ACE: What ?

DEADBEAT: Knock its cap off.

ACE MANAGES TO DO SO. UNDERNEATH THE CAP ON THE TOP OF THE CONDUCTOR'S HEAD IS A BUTTON.

ACE: (STILL STRUGGLING) Now what ?

DEADBEAT: Bellboy put a button saying Request Stop. Press it.

ACE: What ?

DEADBEAT: Press the button.

ACE WITH ONE LAST EFFORT MANAGES TO STRIKE THE BUTTON. STUNNED THE ROBOT IMMEDIATELY STOPS COMPLETELY.

DEADBEAT: (CALLING) Now stand back.

ACE: What ?

DEADBEAT: Stand back. Quick !

ACE SCRAMBLES BACK TO WHERE DEADBEAT IS.  
A MOMENT LATER THE BUS CONDUCTOR EXPLODES.

ACE WATCHES THEN TURNS IN AMAZEMENT TO DEADBEAT.

ACE: Ace ! But how did you -

DEADBEAT: Later. We must start back at once.

ACE: You're right. (PAUSE, TAKING THE CHANGE IN) You really are Kingpin again, aren't you ?

DEADBEAT: (NODS) Yes, thankfully.

HE HOLDS UP THE EYE SYMBOL.

DEADBEAT: But no-one is safe until we get this back to the Doctor at the Circus.

ACE STUDIES THE GLOWING EYE FOR A MOMENT AND THEN NODS.

16. INT. THE RING.

THE RINGMASTER STANDS IN A SPOT IN THE MIDDLE OF THE CLEARED RING WITH MORGANA BY HIS SIDE. THE CLOWNS SPREAD ROUND THE PERIMETER.

RINGMASTER: An act's coming soon, folks, you can believe me,  
To -

THE FAMILY SPEAK AS BEFORE, STARING DOWN AT HIM :

GIRL: Another act ! Now !  
FATHER: We want more !  
MOTHER: We need more !

THE VOICES AGAIN ECHO BIERELY ROUND THE CIRCUS.  
THE RINGMASTER'S EXPANSIVE GESTURE FREEZES AND THE GRIN FALLS FROM HIS FACE. BOTH HE AND MORGANA LOOK SUDDENLY VERY SCARED.  
THE CLOWN LINGERS BY THE EXIT.

MORGANA: You haven't played fair with us.  
RINGMASTER: We've done everything we were supposed to do.  
MORGANA: I had my doubts but I came through in the end.  
RINGMASTER: There will be other visitors -

THE FAMILY WATCH IMPASSIVELY. THEN THE GIRL SPEAKS WITH HER MAN'S VOICE.

GIRL: We need more.  
FATHER: You have no one to give.  
MOTHER: Except yourselves.

THE CLOWNS START TO WHEEL IN TWO MAGIC BOXES.  
MORGANA AND RINGMASTER WATCH IN HORROR.  
THE RINGMASTER AND MORGANA ARE BUNDLED INTO THE BOXES SCARED AND PROTESTING BY THE ROBOT CLOWNS.  
THE BOXES ARE SEALED. THE CLOWNS MAKE COD MAGIC PASSES.  
THEY OPEN THE BOXES. INSIDE EACH IS ANOTHER BOX.  
INSIDE THAT ANOTHER BOX.

INSIDE THAT ANOTHER BOX.

AND INSIDE THOSE TWO SMALL BOXES THERE IS NOW NOTHING AT ALL.

THE CHIEF CLOWN SEES WHAT HAS HAPPENED AND RUNS FROM THE RING.

17. INT. VESTIBULE.

THE DOCTOR AND MAGS ARE RUNNING THROUGH THE VESTIBULE. MAGS NOW BEING BACK TO NORMAL.

AS THEY PASS THE CRYSTAL BALL IT STARTS TO GLOW DANGEROUSLY. THE DOCTOR CANNOT RESIST STOPPING TO EXAMINE.

MAGS: Come on, Doctor, please -

DOCTOR: Something's happening, Mags, look !

THE CRYSTAL BALL IS THROBBING.

MAGS: Doctor, look, I don't like to rush you but -

DOCTOR: I may have to go back to the Ring. Things are getting out of control quicker than I thought.

HE LOOKS MORE CLOSELY.

IN THE CRYSTAL BALL HE SEES THE FAMILY AS THEY ARE IN THE RING.

DOCTOR: They have destroyed their own servants and still they want more. They wouldn't show themselves to me in here otherwise.

TANNOY : THE TANNOY BLARES OUT WITH THE FATHER'S DISTORTED VOICE: Calling the Doctor to the Ring. Calling the Doctor to the Ring.

THE SOUNDS THAT COME FROM THE RING BEHIND THIS ANNOUNCEMENT ARE NOW DISTORTED AND THREATENING.

A WIND STARTS TO BLOW UP RUSTLING THE POSTERS AND KITES.

DOCTOR: (LISTENING) As I thought. Nothing else will satisfy them now but my presence. Not quite the sort of performance I originally had in mind but there you are.

MAGS: I'm coming back in there with you.

DOCTOR: No, you must run and fetch Ace and Deadbeat as fast as you can. I shall do my best to keep them entertained until you get back with the medallion.

MAGS: But, Doctor -

DOCTOR: The Chief Clown won't stay there to die with the others. He'll be after the medallion too. It's his only hope now.

MAGS STILL HESITATES.

THE CHIEF CLOWN COMES OUT OF THE CORRIDOR LEADING TO THE RING  
FOLLOWED BY A COUPLE OF ROBOT CLOWNS.

DOCTOR:       Go - please !!

MAGS RUNS. THE CHIEF CLOWN RUNS AFTER HER.

LEFT ALONE THE DOCTOR LOOKS TOWARDS THE RING.

DOCTOR:       (WITH A SIGH) This is one small step for mankind and one great  
leap for... (HE SHRUGS) or words to that effect.

HE STARTS DOWN THE ENTRANCE CORRIDOR.

THE WIND IS STARTING TO BUILD NOW SENDING LEAFLETS SCUTTERING  
OVER THE VESTIBULE FLOOR AND SHAKING THE BILLOWING WALLS.

THE LIGHTS START TO PULSE.

18. EXT. CIRCUS SITE. DAY.

MAGS RUNS FROM THE TENT AND UP THE HILL.

AS SHE IS SCRAMBLING UP THE HILL, THE CLOWNS COME OUT OF THE  
TENT AND CHASE AFTER HER.

BUT THE CHIEF CLOWN GESTURES THEM BACK AND RUNS TOWARDS THE  
HEARSE PARKED NEARBY.

19. INT. CORRIDOR.

THE DOCTOR STANDS AT THE ENTRANCE TO THE CIRCUS.  
THE TENT WALLS BILLOW VIOLENTLY IN THE GATHERING WIND.  
PULSING <sup>LIVID</sup> ~~LIVID~~ COLOURED LIGHTING PLAYS THROUGH THEM.  
THE DOCTOR TAKES A DEEP BREATH AND LIFTS THE FLAP.

(24)

20. EXT. COUNTRY ROAD. DAY.

DEADBEAT AND ACE ARE RUNNING ALONG THE ROAD.

ACE STOPS TO DRAW BREATH.

DEADBEAT RUNS ON AND CALLS BACK :

DEADBEAT: We have to hurry.

ACE: (SIGHING) Yeah. Kingpin, I know.

SHE TAKES A DEEP BREATH AND RUNS AFTER HIM.

5 FUNDING

21. EXT. COUNTRY LANE. DAY.

THE STALLSLADY FROM EPISODE ONE (REMEMBER HER ?) IS PULLING A CART WITH HORRIBLE LOOKING VEGETABLES ROUND A CORNER.

MAGS RUNS ROUND THE CORNER AND NEARLY COLLIDES WITH HER. SHE PULLS OUT OF THE WAY JUST IN TIME.

MAGS: Sorry about that. I'm still not quite over my transformation.

SHE RUSHES ON. THE STALLSLADY TURN TO WATCH HER GO. AS SHE DOES SO SHE SWINGS HER CART TO BLOCK THE ROAD.

STALLSLADY: Hippy weirdos !

AT THAT MOMENT THE CHIEF CLOWN'S HEARSE COMES ROUND THE CORNER.

IT SWERVES TO AVOID THE CART AND RUNS OFF THE ROAD.

A TYRE BURSTS. STARTLED BY THE NOISE THE STALLSLADY ALMOST UPSETS HER CART. SHE WATCHES INDIGNANTLY AS THE CLOWN ROBOTS AND CHIEF CLOWN ALL BUNDLE OUT OF THE CAR AND START TO REPLACE THE TYRE.

STALLSLADY: Circus riff-raff. You don't own this planet you know.

THEY IGNORE HER INTENT ON THEIR WORK.

22. INT. THE CORRIDOR.

THE TENT WALLS FLAP FURIOUSLY AND THE WIND HOWLS DOWN THE  
CORRIDOR . THE LIGHTS PULSE.

THE DOCTOR LIFTS THE FLAP.

ON THE OTHER SIDE IS ANOTHER FLAP.

HE LIFTS THAT.

AND ON THE SIDE ANOTHER FLAP.

THIS EFFECT SPEEDS UP AND THEN RUNS DOWN AGAIN.

THE DOCTOR LIFTS THE FLAP.

THE WIND SUDDENLY DROPS COMPLETELY AS HE ENTERS :

23. INT. THE ANCIENT CIRCUS.

THE DOCTOR HAS WALKED INTO THE MIDDLE OF A CIRCUS RING.  
RUBBING HIS HEAD RUEFULLY, HE LOOKS ABOUT HIM.

THE BASIC SHAPE OF THE CIRCUS IS THERE DEFINED BY THE WEATHER-  
BEATEN CORNER STONES THAT WERE THERE BEFORE. BUT APART FROM  
THE RING THE REST IS NOW A GRIM, THREATENING STONE CHAMBER  
BUILT FROM MASSIVE BLOCKS COVERED IN HIEROGLYPHICS.

HE TURNS TOWARDS WHERE THE ENTRANCE AND SEATING WERE.

DOCTOR: And here you all are at last. I'm not surprised you've brought  
me here. You must have been finding it very difficult up to now  
existing concurrently in two different time spaces. I know the  
problem myself.

WHERE THE FAMILY SAT RAISED IS NOW A STONE BUILT RAISED  
THRONE. AND ON ON IT THE FIGURES OF THREE DEITIES, MOTHER,  
FATHER, CHILD. ALL WEAR HEAVY CRUEL METALLIC NORSE STYLE MASKS  
ON THEIR FACES WITH THE EYE SYMBOL IN THEIR FOREHEADS.

DOCTOR: No wonder those pillars looked familiar. (RAISING HIS HAT) The  
Gods of Ragnarok I presume.

24. EXT. COUNTRY ROAD. DAY.

DEADBEAT AND ACE ARE RUNNING ALONG IT.  
THEN ACE STOPS AND POINTS EXCITEDLY AHEAD.

ACE:           There's Mags.

MAGS COME INTO VIEW.

ACE:           (CALLING) Where's the Doctor ?

MAGS:          (CALLING BACK) Back at the Circus.

SHE RUNS UP TO THEM.

ACE:           So you're on your own ?

MAGS:          (SHAKES HER HEAD) Not exactly. Look.

SHE POINTS BEHIND HER.

(29)

25. EXT. COUNTRY ROAD. DAY.

FURTHER BACK DOWN THE ROAD THE HEARSE IS SPEEDING ALONG AND  
GAINING ON HER ALL THE TIME.

26. EXT. COUNTRY ROAD. (AS IN 29.)

MAGS STANDS WITH TO ACE AND DEADBEAT.

SHE POINTS TO DEADBEAT'S MEDALLION. ALL LOOK GRAVE.

MAGS: That's what he's after.

DEADBEAT: I might have guessed.

ACE: So how on earth are we going to get it to the Doctor ?

AN AGONISED PAUSE. THEN ACE HAS AN IDEA.

ACE: Dumbo !

THE OTHERS STARE AT HER IN SURPRISE.

ACE: No, not you two. Me.

SHE PULLS THE CONTROL THAT BELLBOY GAVE HER FROM HER POCKET.

ACE: I've got an idea. Come on.

SHE STARTS TO RUN THE WAY THEY CAME AWAY FROM THE HEARSE'S APPROACH.

MAGS: Wrong way.

ACE: Not for this. Come on, Kingpin.

THEY SPRINT OFF DOWN THE ROAD.

27. INT. THE ANCIENT CIRCUS.

THE DOCTOR'S EYES TAKE IN HIS SURROUNDINGS.

DOCTOR: Here in ancient times you would have sat and watched gladiators killing each other in the ring for your entertainment. If they pleased you, they might live on a little. If not, they died. You were fed either way.

THE GODS LOOK DOWN SILENT.

DOCTOR: And since those times, you've waited hungry and frustrated. Tempting people to serve you in return for rewards they never got. How many others did you destroy before Kingpin was lured down here, I wonder ? Poor Kingpin. That's what you like isn't it ? Taking someone with a touch of individuality, of imagination and wearing them down to nothingness in your service.

THE GODS SPEAK IN DEEP AMPLIFIED TONES.

FATHER: Enough !

MOTHER: You have said enough !

DOCTOR: Enough ! I've hardly started. I've fought the Gods of Ragnarok all through time in some form or other. And I've got a great deal to say to you about the way you eat up vitality and give nothing in return.

FATHER: Enough !

MOTHER: You have said enough !

DOCTOR: You're proving my point of course. But I haven't come here to do a deal with you - before you tell me there isn't one on offer.

FATHER: There isn't one on offer.

DOCTOR: Bit slow there, Father Ragnarok.

FATHER: You are in our true time space now, Doctor. There is no appeal beyond its confines to any other.

DOCTOR: Now let me guess what you want me to do. No, don't tell me. You want me to -

FATHER: Entertain us !

MOTHER: Entertain us !

CHILD: Or die !

THE 'Die !' ECHOES ROUND THE STONE BUILDING.

FATHER: So long as you entertain us, you may live.

MOTHER: When you no longer entertain us, you die.

DOCTOR: Predictable as ever, Gods of Ragnarok.

HE RAISES HIS HAT PHILOSOPHICALLY. CIRCUS MUSIC STARTS UP.

DOCTOR: As I think has been said before - or was it after ? - you ain't seen nothing yet.

28. EXT. CLEARING. DAY.

MAGS, ACE AND DEADBEAT RUN INTO THE CLEARING.  
THERE IS THE ROBOT HEAD FROM EPISODE ONE.  
MAGS LOOKS AT IT IN HORROR.

ROBOT: Hello, there... you look nice... let me out please.  
MAGS: Oh no, not that thing again.

DEADBEAT ADVANCES TOWARDS THE HEAD, REALISING ACE'S PLAN.

DEADBEAT: Bellboy built that head and Bellboy gave you that control device.  
ACE: Dead right, Kingpin.

THE ROBOT HEAD CONTINUES TO TALK INGRATIATINGLY :

ROBOT: I'll be ever so grateful if you let me out...

THEY ALL LOOK DOWN AT IT.

29. INT. ANCIENT CIRCUS.

THE FAMILY GODS PRESIDE. LOUD CANNED APPLAUSE.  
THE DOCTOR MAKES A STAR ENTRY TO THE RING.

DOCTOR: Thank you, very much, ladies and gentlemen, for that overwhelming reception.

HE GESTURES AND THE SOUND CUTS. HE PEERS AT THE GODS.

DOCTOR: And thank you for that burst of heavy breathing. I should like to start with a little light conjuring. I thank you.

THE MUSIC OF 'NARCISSUS' PLAYS. THE DOCTOR STARTS TO DO CONJURING - BOUQUETS FROM HIS UMBRELLA, COLOURED BALLS FROM BETWEEN HIS FINGERS, WHATEVER IS APPROPRIATE.

DOCTOR: This may seem a little tame for your tastes. But frankly, you're too greedy. You want everything at once. The best is to come. In the meantime, rest assured, I do have something up my sleeves.

HE PROMPTLY PRODUCES STRINGS OF HANDKERCHIEVES FROM HIS SLEEVES.

30. EXT. CLEARING. DUSK.

THE HEARSE PULLS UP AND THE CHIEF CLOWN AND HIS CRONIES GET OUT. AHEAD OF HIM BEHIND THE ROBOT HEAD STAND ACE, MAGS AND DEADBEAT.

ROBOT: Hello, there... like to help me out...

CHIEF CLOWN: Bellboy's biggest mistake. What a place to choose.

HE STARTS TO MOVE TOWARDS THE GROUP. THE CLOWNS FOLLOW. THEY PRODUCE GUNS DECORATED WITH THE EYE SYMBOL.

CHIEF CLOWN: (CALLING TO THEM) You may have the eye again, Deadbeat, but you can't use it. You know that. You're not strong enough. You weren't before.

DEADBEAT: At least I tried. You just gave in.

CHIEF CLOWN: Yes. And I'll get my reward. And you won't. Last chance, Deadbeat.

HE STARTS TO MOVE NEARER.

ROBOT: I'd be ever so grateful...

CHIEF CLOWN: Did we ever believe in all that talk about peace and love ?

HE ORDERS THE CLOWNS TO RAISE THEIR WEAPONS.

BEHIND THE HEAD ACE FINGERS HER CONTROL PANEL.

ACE: It'd better work. Or I'll kick its head in.

SHE PRESSES THE CONTROL BUTTON. NOTHING HAPPENS. SHE PRESSES AGAIN. THE ROBOT'S EYES START TO FLASH RED. ITS TEETH TO SNAP.

ROBOT: I'll get you, I'll get you, you'll see, I'll show you ...

JUST AS THE CLOWNS START TO FIRE, THE LASER EYES SEND OUT FIERCE BEAMS AND CAUSES THEM TO COLLAPSE. THE ROBOTS GO DOWN LIKE NINEPINS BUT THE CHIEF CLOWN REACHES OUT FOR HELP BEFORE COLLAPSING.

ACE THEN MANAGES TO SWITCH THE HEAD OFF. IT SUBSIDES.

ROBOT:       You just wait... you just...

MAGS:        For a moment I thought you weren't going to be able to stop it.

ACE:         Funny you should say that.

DEADBEAT:    (LOOKING DOWN) He could have been a great Clown.

ACE:         I'm sorry. I've never liked clowns.

31. INT. THE ANCIENT CIRCUS

THE DOCTOR IS NOW JUGGLING WITH COLOURED BALLS.

HE THROWS THEM UP INTO THE AIR.

THEY DO NOT COME DOWN AGAIN.

HE LOOKS UP AND SCRATCHES HIS HEAD IN MOCK SURPRISE.

ONE OF THE GODS SENDS OUT A CHARGE FROM ITS HAND.

RAIN STARTS TO POUR DOWN ON THE DOCTOR.

SMILINGLY HE MAGICS HIS UMBRELLA FROM NOWHERE AND RAISES IT.

HE STANDS UNDER IT, HOLDING HIS HAND OUT TO SEE IF THE RAIN  
HAS STOPPED.

THE GODS STARE DOWN.

THE RAIN STOPS.

(38)

32. EXT. CLEARING. DUSK.

THE TRIO RUSH TO THE HEARSE AND GET IN. DEADBEAT AT THE WHEEL.

33. EXT. INSIDE THE HEARSE.

DEADBEAT: (AS HE DRIVES) I only hope we get there in time. The Doctor's stronger than I ever was. But he won't be able to hold out on them for ever.

ACE: He'll have a good stab at it though.

34. INT. THE ANCIENT CIRCUS.

THE DOCTOR STANDS IN THE RING LOOKING SOLEMN. DRUMROLL.  
AS HE STARTS TO SPEAK, HE REMOVES HIS HAT AND THROWS IT OFF TO  
HIS LEFT.

DOCTOR: And now, ladies and gentlemen, a death-defying, breath-taking,  
mind-boggling, stomach-churning, head-turning display of circus  
skills such as you have never seen before.

THE HAT WHIZZES IN FROM THE DOCTOR'S RIGHT. HE CATCHES IT AND  
PUTS IT ON HIS HEAD.

DOCTOR: I thank you.

HE BOWS MOCKINGLY. THE GODS STARE DOWN.

35. EXT. THE CIRCUS SITE. DUSK.

THE HEARSE DRAWS UP AND DEADBEAT, MAGS AND ACE GET OUT.  
NIGHT IS NOW BEGINNING TO FALL IN EARNEST.  
THEY LOOK DOWN AT THE TENT. IT IS FULL OF LIGHT.  
BUT FROM IT HELLISH NOISES ISSUE.  
THEY RUN DOWN THE HILL.

36. INT. THE ANCIENT CIRCUS.

THE DOCTOR IS ENVELOPED IN ROPE AND SUSPENDED BY HIS KNOTTED SCARF IN THE MIDST OF SOME COMPLEX ESCAPOLOGY ACT. (DETAILS ACCORDING TO WHAT IS SAFE AND PRACTICAL)

THE GODS SPEAK:

FATHER: Doctor !

DOCTOR: Yes ?

FATHER: You are trifling with us.

DOCTOR: (STILL SUSPENDED) Sorry. I thought I was entertaining you.

FATHER: You are very close to destruction, Doctor. We want something bigger, something better.

DOCTOR: Do you now ?

WITH A SUDDEN MOVEMENT HE FREES HIMSELF EFFORTLESSLY AND LANDS ON HIS FEET IN THE MIDST OF THE RING.

HE STARES AT THE FAMILY QUIZZICALLY.

THE FATHER RETURNS HIS GAZE IN A BATTLE OF WILLS.

37. INT. THE CIRCUS RING.

ACE, DEADBEAT AND MAGS STAND IN EXACTLY THE SAME POSITION IN THE PSYCHIC CIRCUS RING AS THE DOCTOR STANDS IN THE ANCIENT RING. BUT THERE IS NO ONE THERE.  
THE PLACE IS COMPLETELY DESERTED AND SILENT.

ACE: The Doctor must be here somewhere.

DEADBEAT: He maybe already be in the Dark Circus with the Gods. There's only one way we can reach him.

MAGS: The Stone Chamber.

ACE: And your medallion.

DEADBEAT NODS, FINGERING HIS MEDALLION.

DEADBEAT: But we must be careful. They're bound to sense its presence.

WE END ON THE MEDALLION. IT IS GLOWING SLIGHTLY.

38. INT. THE ANCIENT CIRCUS.

THE DAUGHTER GOD SENSES SOMETHING AND LEANS TO ATTRACT HER FATHER'S ATTENTION WITH A WHISPER.

THE FATHER GOD MAKES A GESTURE. POWER FLASHES FROM HIS HAND. NOTICING THIS, THE DOCTOR CALLS OUT FROM THE RING.

DOCTOR: Excuse me - do I have your full attention.

THE CHILD GOD IS CONCENTRATING HARD.  
HER EYES ARE GLAZING.

39. INT. VESTIBULE.

THE TRIO HAVE REACHED THE EXIT FROM THE VESTIBULE THAT LEADS BACKSTAGE. DEADBEAT STOPS FOR A MOMENT.

DEADBEAT: You do realise they'll do anything to stop us.

ACE: What can they do ?

THE TRIO GO OFF DOWN THE CORRIDORS.

THEY HAVE NOT NOTICED THE CAPTAIN'S BODY LYING COVERED ON THE STRETCHER WITH THE PITH HELMET ON TOP OF IT.

A FLASH HITS THE STRETCHER AND THE BODY BENEATH STARTS TO MOVE. THE BLANKET IS PUSHED ASIDE BY A CADAVEROUS HAND.

THEN THE CAPTAIN SITS UP ON THE STRETCHER AND DONS HIS PITH HELMET.

HE IS CLEARLY NOW DEAD BUT RECOGNISABLE NONE THE LESS.

AND GETTING UP...

LINE from Capt

"What indeed?"

SC. 42 + 43

~~ACE now~~

SC. 40 + 41

41 20 (49) 46  
48. INT. THE ANCIENT CIRCUS.

DOCTOR: The climax of my act, Gods of Ragnarok, requires from you something you do not possess in large quantities. I refer, of course, to imagination.

HE REACHES OUT HIS HAND TOWARDS THE CIRCUS FLOOR.

DOCTOR: And it starts with a tiny piece of metal.

A GLITTERING PIECE OF METAL SHOOTS FROM THE FLOOR.  
HE HOLDS IT UP IN HIS HAND.

40 41 44-47  
485

42. INT. STONE CORRIDOR AND CHAMBER.

ACE, MAGS AND DEADBEAT RUSH TO THE WELL.

ACE: Go for it,  
~~Go it,~~ Kingpin !

HE TAKES OFF THE MEDALLION AND MOVES TOWARDS THE WELL. BUT HE STARTS TO TREMBLE AND HESITATE.

DEADBEAT: I'm sorry, I can't, I'm too afraid of them -

MAGS: Kingpin, please -

ACE: One of us had better try...

A FIGURE MOVES SWIFTLY OUT OF THE SHADOWS.

~~WHISPERED IS HEARD BEHIND.~~ DEADBEAT IS KNOCKED TO THE GROUND.

CAPTAIN: Perhaps I might relieve you of that.

THE CAPTAIN STANDS CLOSE BY DEADBEAT SMILING,  
HOLDING THE MEDALLION.

MAGS: (GULPING) Captain ! I thought you were dead.

CAPTAIN: I am, my dear, I am.

HE SMILES AS ONLY A ZOMBIE CAN.

~~SC. 45, 46, 47~~  
~~ARE NOW SC 43, 44, 45.~~

93 22 (51) 49 43  
45. INT. ANCIENT CIRCUS.

THE DOCTOR HOLDS HIS PIECE OF METAL.

DOCTOR: This piece of metal was once part of a sword. And that sword once belonged to a gladiator. A gladiator who fought and died in this ring to entertain you.

HE SHAKES THE PIECE OF METAL. IT BECOMES A SWORD.

DOCTOR: And there's more to come, Gods of Ragnarok.

44 50 41  
(52)  
46. INT. STONE CHAMBER.

THE TRIO STAND THERE MESMERISED.

THEN THE CAPTAIN MAKES A GRAB FOR THE MEDALLION.

A DESPERATE STRUGGLE ENSUES.

DEADBEAT IS DOUBLED OVER IN PAIN.  
ACE AND MAGS STARE IN HORROR.  
THE CAPTAIN STANDS STARING AT  
THE MEDALLION IN THE PALM OF  
HIS HAND. IT HAS BEGUN TO GLOW  
WITH AN EERIE PULSATING RADIANCE.

44 ~~45~~ 50  
47. INT. THE STONE CHAMBER.

THE DOCTOR STANDS ARM FOLDED, SWORD IN HAND.

DOCTOR: I have fed you enough, Gods of Ragnarok. You find what I have to say indigestible and so I have taken myself off the menu. La commedia e finita. Curtains .

THE GODS STARE DOWN ANGRILY.

FATHER: We command you.

MOTHER: You cannot stop.

DOCTOR: Sorry. I just have.

FATHER: Then you will die.

DOCTOR: Maybe not. It's all a question of timing, you see.

~~45~~ 45

~~51~~ 51

45. INT. THE STONE CHAMBER.

THE CAPTAIN STILL GRAPPLES WITH THE OTHERS FOR THE POSSESSION OF THE MEDALLION. IN THE STRUGGLE IT FALLS FROM ALL THEIR HANDS.

RIGHT DOWN THE WELL.

THEY LOOK DOWN.

THE MEDALLION WHIRLS IN THE VORTEX.

THE CAPTAIN GIVES A CRY OF DESPAIR.

THE CAPTAIN STANDING HOLDING THE GLOWING MEDALLION. SUDDENLY ACE AND MAGS MOVE APART, ONE TO EITHER SIDE OF THE CAPTAIN.

ACE: O! Sarcophagus Face!

THE CAPTAIN LOOKS AT HER. INSTANTLY MAGS STOPS IN CLOSE AND EXECUTES A SMOOTH BALLETIC KICK.

THE GLOWING MEDALLION GOES SAILING OUT OF THE CAPTAIN'S HAND AND VANISHES DOWN THE WELL.

THEY ALL RUSH TO THE WELL AND STARE DOWN. THE MEDALLION WHIRLS IN THE VORTEX. THE CAPTAIN GIVES A CRY OF DESPAIR.

46 . INT THE ANCIENT CIRCUS

THE MEDALLION MATERIALISES DANGLING BY ITS CHAIN FROM THE DOCTOR'S SWORD.

THE FAMILY OF GODS SEND OUT DEATH RAYS.

THE DOCTOR RAISES THE MEDALLION.

THE COMPLETED EYE IS REVEALED GLOWING.

THE RAYS SENT BY THE FAMILY ARE DEFLECTED BY IT AND FOCUSSED BACK ON TO THE GODS THEMSELVES.

AS THE RAYS HIT THEM THE FAMILY START TO TOTTER.

AMPLIFIED, DISTORTED GROANS OF RAGE.

THE DOCTOR CONTINUES RESOLUTELY TO HOLD THE EYE UP.

THE FAMILY FALL TO THE GROUND.

53

(54)

47

48. INT. STONE CHAMBER.

THE WHOLE ROOM APPEARS TO SHAKE.

DEADBEAT: Quick !

THE TRIO START TO RUN FROM THE CHAMBER.

THE CAPTAIN BLOCKS THE WAY, HIS FACE QUIVERING WITH THE EXERTION.

CAPTAIN: (GASPING FOR BREATH) You know, when I was on the planet Periboea, I met someone who walked around when he was already dead. Personally, as an experience, I'd say it was very over-rated.

HE COLLAPSES TO THE GROUND FINALLY DEAD. THEY RUSH PAST HIM FROM THE SHAKING ROOM.

54  
(55)

48

49. INT. VESTIBULE.

THE VESTIBULE IS IN FLAMES.

KITES AND POSTERS BURN.

THE TRIO RUSH BACK INTO THE VESTIBULE FROM THE CORRIDOR AND  
TOWARDS THE ENTRANCE.

THEY PASS THE CRYSTAL BALL.

ACE: (POINTING) Look !

THE CRYSTAL BALL CHANGES COLOUR RAPIDLY APPARENTLY FILLING  
WITH SMOKE. THEN SUDDENLY IT EXPLODES.

55  
1505

49

50. INT. THE ANCIENT CIRCUS.

THE FLAMES HAVE STARTED TO COVER THE AREA AROUND THE GODS'  
RAISED THRONE.

THE DOCTOR STILL HOLDING THE EYE LOOKS ON IMPASSIVELY.

THE FIRE GROWS.

THE DOCTOR FINALLY TAKES THE MEDALLION AND THROWS IT AS FAR  
AS HE CAN INTO THE FLAMES WHERE IT EXPLODES.

THEN AT LAST HE TURNS TO LEAVE.

56  
157)

~~50~~  
~~51. EXT. THE CIRCUS SITE. DUSK.~~

THE CIRCUS TENT IN FLAMES WITH FIREWORK-LIKE EXPLOSIONS COMING  
FROM IT.

51

57  
(58)

52. EXT. COUNTRY LANE. DUSK.

THE STALLSLADY IS PULLING HER CART ALONG LOADED WITH  
VEGETABLES.

SHE STOPS AND HEARS IN THE DISTANCE THE EXPLOSIONS.

STALLSLADY: (SHAKING HER HEAD) It's what I've always said. No consideration  
for those of us who have to live here.

SHE WHEELS HER CART ALONG.

52

58  
(59)

58. EXT. CIRCUS SITE. DUSK.

THE DOCTOR, DEADBEAT, ACE AND MAGS WATCH FROM THE BROW OF THE HILL ABOVE.

BELOW THEM THE CIRCUS TENT IS BURNING AWAY.

DEADBEAT: It's the end of our Circus, Doctor.

DOCTOR: Perhaps. But you are always free to begin again, Kingpin.

ACE: With at least one great new act.

SHE CLAPS MAGS ON THE BACK.

MAGS: But -

DOCTOR: Don't worry, Mags. You'll always be able to control that side of yourself now. With no Captain Cook around.

ACE: Yeah, you'll be fine, Mags.

MAGS: And what about you two then ?

DOCTOR: I think we shall probably be getting along soon, don't you. Ace ?

ACE: Right, Professor.

DOCTOR: Someone down there once said everyone has to hang up their travelling shoes and stop wandering sooner or later. Maybe I'm just the exception that proves the rule.

ACE: Could be, Professor.

THEY ALL LOOK AGAIN TOWARDS THE STILL BURNING CIRCUS.

END OF STORY